

Commissioned by the Cory Band for the European Brass Band Championships, Linz, 2010

A TALE AS YET UNTOLD

Philip Sparke

Solo B \flat Cornets 1 & 2

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I. Molto moderato

cup mute

Solo B \flat Cornets 1 & 2

First system of musical notation for Solo B \flat Cornets 1 & 2, measures 1-27.

28

Second system of musical notation, measures 28-32, featuring dynamics *ff*.

Third system of musical notation, measures 33-38, featuring dynamics *f*.

Fourth system of musical notation, measures 39-44, featuring dynamics *mp*.

33

Fifth system of musical notation, measures 45-50, featuring dynamics *pp* and the instruction "cup mute".

$\text{♩} = 132$

Sixth system of musical notation, measures 51-56, featuring dynamics *p*, *f*, and *fff*, with the instruction "open".

39

Solo B \flat Cornets 1 & 2

First system of musical notation for Solo B \flat Cornets 1 & 2, measures 57-66, featuring dynamics *ff* and *f*.

48

Second system of musical notation, measures 67-76, featuring dynamics *ff*, *p sub.*, and *f*.

58

Third system of musical notation, measures 77-86, featuring dynamics *mf*, *f*, *mp*, and *mf*, with a triplet of 3 notes.

Fourth system of musical notation, measures 87-96, featuring dynamics *mp*, *p*, *mf*, and *p*, with a triplet of 3 notes.

68

Fifth system of musical notation, measures 97-106, featuring dynamics *pp*, *ff*, and the instruction "unis.".

76

Sixth system of musical notation, measures 107-116, featuring dynamics *mp* and the instruction "1.".

85

Seventh system of musical notation, measures 117-126, featuring dynamics *mf* and *n*, with the instruction "2. cup mute".

93

Solo B \flat Cornets 1 & 2

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(2.)

1. cup mute

101

Solo, open

mp *sfz* *mf*

sfz *p*

(1.)

f *f*

109

a2 open

mp *mf* *p*

114

mf *p* *ff*

122

f *ff*

131

f *ff* *mp*

139

mp

cresc. *f*

cresc. *f*

149

mf *p* *cresc.*

mf *p* *cresc.*

159

unis.

ff

mf *p* *mf* *f* *ff*

II. Molto lento

Poco più mosso

10 11 10 21 2 str. mutes

rall. 25 5 30 5 35 2

p *ff*

quasi cadenza

Solo, open

f *mf* *ff* *mf*

(str. mute) *f* *p* *ff*

rall.

(1.) 41 con rubato 2 rall. 45 Molto lento

unis. open

mf

Solo B \flat Cornets 1 & 2

54 *mf* *f* *ff* *mp* *p*

cup mute

rall.

pp

cup mute

pp

III. Molto vivace

open

p

open

p

p

(1.)

17 2.

p

unis

ff

25

37 4

Solo B \flat Cornets 1 & 2

48 3 2 1.

f *f* *p* *mp*

56 unis.

p *f* *ff*

64 7 72

f *ff* *f* *mp*

80

mf *mp* *f* *mp*

mf *mp* *f* *p*

p *f*

f

88 unis.

Solo B \flat Cornets 1 & 2

252 *mp* *p* 260

268 *mf* *sfz* *mp* 3

276 *f* *mp* 3 unis. 4 4

284 (1 in a bar) *f* *mf*

294

304

316

Solo B \flat Cornets 1 & 2

316

328

336 *fff* 2 2 *fff*

348

348

348

